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**VICTIM IDENTITY PROTECTION AS A MEASURE FROM PROTECTION  
AGAINST UNNECESSARY SOCIAL HARASSMENT AND RIGHT TO  
PRIVACY OF WOMANHOOD : A CASE STUDY WITH REFERENCE  
TO TIKTOK STAR'S DEATH CASE**

**Dr. Amol B. Karwa**

**Introduction**

Indian Penal code by virtue of section 228 A, has provided for a prohibition and punishment for disclosure of identity of victim of certain offences. Though the law prescribed under the present section clearly prohibits the publication of information in relation to identity of any person in relation to whom an offence defined under section 375 of IPC is alleged to have been committed. But the provision is implemented in very few cases. 'Nirbhaya' case can be cited as the best example of it. Commission of any crime against a women which may otherwise a stigma in society, which may otherwise a feeling like ridiculous is a disaster against any woman. Though she has no role, limited role or even an active role in such commission of crime, still law regards, that because of her, her innocent family shall not be targeted by the society and they shall not be deprived from the necessary social sanction.

Protecting the identity of victim of a crime like rape, outraging the modesty or likewise which are otherwise the crime in the nature sexual crime, was the need of time and the legislator while empowering the women has rightly incorporated the changes and has punished the publication of any information in relation to the commission of an offence in the nature of sexual offence so as to indicate the identity of the victim. This not only protects the rights of that woman itself, but even her family let it be her father's family of in-laws family. This also enables her to restore in the society as early as possible. The present research paper is discussing about a case of death of Tiktok star and publication of her name on all media handles. The no role played by Women commission, State or National, no FIR registered by the police in regard to the allegation of sexual offences and death of that lady, and publication of her name.